

MAYBE A CONCERT



An extraordinary and tragicomic performative concert goes far beyond music, with a mariachi musician in stilettos, a glittering cowboy, futuristic cabaret outfits and a mixture of electro, jazz and pop.

But behind the dazzling façade there lurk contradictions and hopes with which the performers ironically formulate a demand for autonomy of political, sentimental and artistic identity, wondering if this is possible in a context of constant compromise between violence and security, control and freedom.

In Raúl Vargas Torres' staging, songs and stage action do not overlap but rather break into each other, reshuffling the hierarchy of languages and playing with different genres and styles. This creates a hybrid aesthetic universe that draws from Mexican popular tradition, variété, western, and pop culture.

The pieces, mostly original compositions by Raissa Avilés and Balázs Várnai, along with a few adaptations, range from folk to indie, with nods to baroque and jazz. They are enriched and seamlessly blended by Alix Logiaco's arrangements for piano, Rhodes, and electronic keyboard.

For this show, Raissa Avilés seeks the collaboration of artists with whom she has previously worked in various productions, both theatrical and musical. By doing so, she unfolds the different chapters of her artistic journey in search of a personal and sincere language.

Thus, Maybe a Concert also becomes an opportunity to explore the vocal flexibility that defines the Ticino-born performer, engaging in a dialogue with the performative body, navigating both experimental spaces and moments of extreme, disarming simplicity.

A show by: LA MARIA
Concept: Raissa Avilés
Texts and Music: Raissa Avilés, Balázs Várnai
Arrangements: Alix Logiaco
Direction: Raul Vargas Torres
Performers: Raissa Avilés, Rocco Schira, Alix Logiaco
Stage set-up and costumes: Rocco Schira
Light Design: Marzio Picchetti
Production: Matrioska
Distribution: ZONA'B



LA MARIA

expanded concerts

The artistic project “LA MARIA” at the moment includes two shows: “Maybe a concert” and “La Maria, o la espeluznante seducción de una canción de amor” (The creepy seduction of a love song). These productions explore, deconstruct, and recompose the concept of a concert and the repertoire’s content.

RAISSA AVILÉS:

Various paths and influences in the world of performing arts and music have shaped and transformed Raissa Avilés' journey as a singer, performer, and author. An undisciplinarian artist, she places the voice at the core of her artistic practice, understanding it as a testament to the body's nature and existence, within a powerful movement that fosters social cohesion.

Her work is deeply influenced by Latin American folklore, maintaining an intimate relationship with its rhythms, melodies, and lyrics due to her personal heritage. However, in her vocal research, she explores a wide range of musical styles, from indie to noise, from pop to folklore.

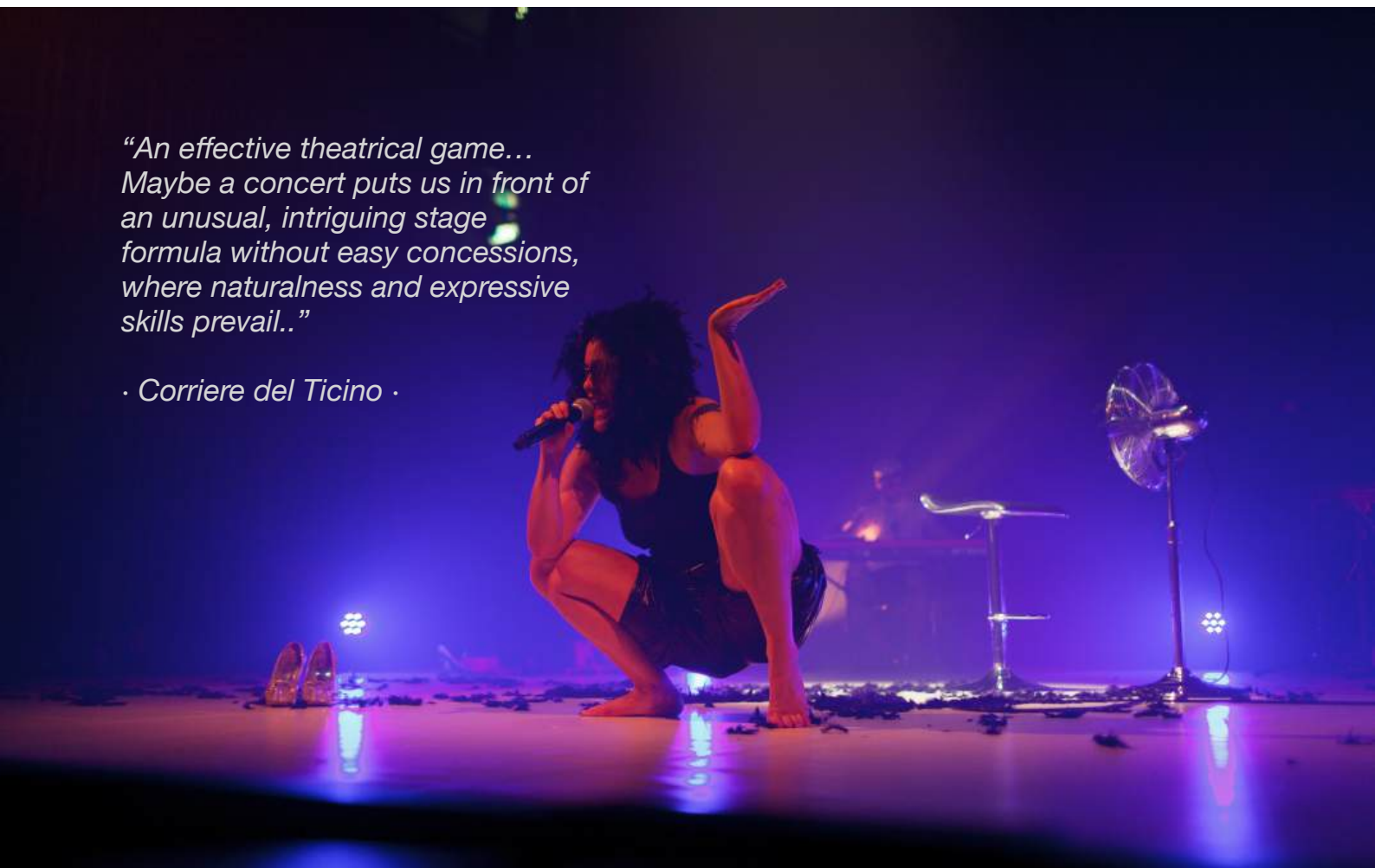
Currently, she is engaged in an experimental project titled JUST THINGS HAPPENING, which focuses on the vocal body and its relationship with ritual.

She participates as a singer-performer in the latest work by Italian choreographer Alessandro Sciarroni, U. (un canto), and collaborates with various musical and performative projects.

Teaching has also been a significant field for exploring and expanding vocal practice and research. In addition to workshops and individual coaching, since 2023, she has been teaching voice at the Accademia Dimitri in Verscio (SUPSI).

*“An effective theatrical game...
Maybe a concert puts us in front of
an unusual, intriguing stage
formula without easy concessions,
where naturalness and expressive
skills prevail..”*

· Corriere del Ticino ·







Raúl Vargas Torres: circus and physical theater artist, director, and pedagogue from Colombia based in Berlin. He works throughout Europe and is a professor in the Master of Arts in Physical Theater program at the Dimitri Academy of Theater. His creations explore body movement, visual arts, theater, and circus. As a solo performer, he has participated in international festivals in Switzerland, Hungary, Palestine, Finland, Turkey, Colombia, Norway, and Mexico, among others. He has received awards such as Best Performance at the Young Station Arts Festival (Italy, 2012) and an honorable mention at the Festival der Jungen Künste (Germany, 2013).

He has collaborated with various artists and companies such as David Zambrano, Gandini Juggling Project, Dimitri Theatre Company, and Muro de Espuma.

Rocco Schira: Swiss set designer and actor, originally from Bellinzona and currently based between Zurich and Ticino. He studied Set Design at the Academy of Fine Arts of Brera in Milan and specialized in physical theater at the Dimitri Academy of Theater in Verscio. He has worked as a set designer and actor in theatrical and television productions at the local and national levels. He collaborates with the Matrioska Association, for which he designed sets and costumes for Raissa Avilés' productions. He was also the set designer for Qivittoq, produced by the Teatro Sociale of Bellinzona, and worked at the Tanzhaus in Zurich for a dance company. He is a member of the Swiss Association of Painters and Set Designers and is currently collaborating on a project by Lena Bagutti for the PREMIO competition. Additionally, he is developing his first solo project as both an author and performer.



Alix Logiaco: French pianist, keyboardist, and composer living between Geneva and Paris. He has been playing the piano since the age of 5 and has been leading his own musical projects since his adolescence. He graduated in Science and Musicology from the Sorbonne in Paris, and during an exchange in Montreal, he developed an interest in jazz and the creation of electronic music.

After a long career as a performer and leader of his projects, performing in renowned clubs and theaters in Paris and Europe, he decided to further his training at the Haute École de Musique de Lausanne (HEMU) in Switzerland, where he obtained his diploma in Jazz and later a master's degree in Composition. Very active in various projects in Switzerland and France, he regularly performs throughout Europe.

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MATRIOSKA))



In collaboration with:



Distribution:

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Supported by:

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