

CONTACT

Aina Rea Aliotta (she/they)
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Based in Zurich

MOTIVATION

My artistic practice has evolved from dance to self-organised stage theatre, starting with my artistic education in Liceo Artistico, continuing in my BA Art Education with a focus on transformative mediation, into my current position as an actor at Schauspielhaus Zürich.

Since my BA 2023, I have collaborated with artists such as Monster Chetwynd , Suna Gürler and Joana Tischkau and helped shape the creation processes of various plays at theatre institutions and performances in europe-wide galleries. My previous interdisciplinary exchange took place in self organized collectives.

At “Forum junger Theaterschaffender ”, I want to reflect on my previous works, further develop my own research methodologically. For this, I am heavily reliant on new exchanges and inspiration.

The infrastructure and visits will help me with the implementation of further research and projects as well as preparing myself for the upcoming application of a suitable Master's programme to further my studies.

EDUCATION

2023	ZHdK, Bachelor Art Education
2019	ZHdK, Propaedeutikum
2018	Liceo Artistico
2015	Selwyn School, Aotearoa

EXHIBITIONS

2024	Sculpted Adornment, Villa Renata, Basel
2024	Female Creatives, Galerie Durchgang, Basel
2024	Spazio Mad, Locarno
2023	Summer Camp, Rote Fabrik, Zürich
2023	Diploma Exhibition Bachelor Art Education, ZHdK
2022	Falling in Love, Umbo, Zürich
2022	Werkschau22, Kulturhaus Dynamo, Zürich
2022	Bring your most hated Artwork, Auction, Toxi Space, Zürich
2021	Performer's Rule, Schauspielhaus Zürich, Zürich

PRICES AND RESIDENCIES

2023	Sparx Migros Kulturförderung
2023	Residency Galerie Durchgang, Basel
2023	Nominated for Förderpreis Zurich University of the Arts

THEATRE AND PERFORMANCE

2024	UNBOXING, Suna Gürler, Schauspielhaus Zürich
2024	trying to eat the soup with a fork, Monster Chetwynd, Art Basel
2024	Echo Club 2, School of Collective Embodies Inquiry, Gessnerallee, Zürich
2023	FUGA FUTURA Concert, Livia Rita, Theater am Gleis, Winterthur
2023	little school memory, Yorgos Sapountzis, Kunst und Bau, Hofacker, Zürich
2023	Hungry Eyes, Monster Chetwynd, MASSIMODECARLO-pièce Unique, Paris
2022	FUGA FUTURA Ski Lift Fashion Show, Livia Rita, Obertoggenburg
2022	SKINS, Zentralwäscherei, Zürich
2021	WhoTheFuckisKlytaimnestra?, Gessnerallee, Zürich
2019	Alptraum vom Glück, Jungthaeter, Zentralwäscherei, Zürich
2017	Sommernachtstrip, Jungthaeter, Zirkus Knopf, Zürich

PUBLICATIONS

2023	Article on Martha Luisa Hernández Cadenas, "Andere Augen», Zollfreilager Magazin
2023	Beauty or Brain?, Extinction, Hox Magazin Edition 03
2023	Article on Miriam Strauss, Zürcher Oberländer
2023	Article on Luisa Ricar, Zürcher Oberländer
2021	Interview with Kira van Eijsden and Valentin X, Jungkunst Magazin
2021	Sex, Volume 3, Zwischentext Zine

TEACHING & MEDIATION

2024	Guest lecture on anti racist mediation, Sophie Vögele, ZHdK
2024	Art Mentor, Secondary school K+S
2023	Be yourself and everybody else, Attempt studio, Zürich
2022	Tutor Art History Lecture, Zurich University of the Arts
2022	Tutor Art Animation Module, Zurich University of the Arts
2022	Be yourself and everybody else, Rote Fabrik, Zürich

OTHER ACTIVITIES

2024	Blickfelder Theaterfestival
2023	Grätsche Theaterfestival
2022	Dreide Collective, Co-Founder
2022	Humbug Club Reading, Moderation
2022	ZHdK Department Art Education, Social Media Management
2022	SRF Kultur, Moderation
2018	SRF Kulturplatz, Internship
2017	Jungthaeter Collective

2025
theatre play
Suna Gürler
Schauspielhaus Zürich
1h 45min

[For Full Documentation Click Here](#)

UNBOXING begins as a fast-paced inventory of the relationship between generations and genders and evolves into an examination of social cohesion. Based on interviews with a wide range of people about their respective points of view, Suna Gürler delves into the desire for complex answers to big questions:

**What role should, can, do I want to play?
In a world where there is no agreement on how we should think?
How much self-determination is possible?**



Photography: Zoé Aubry



2023-2025

Performances, movies

MASSIMODECARLO, Paris

MUDAM, Luxembourg

Art Basel, Basel

Belvedere 21, Vienna

Chetwynd's cross-genre practice, encompassing film, collage, painting, and installation, combines elements of folk theater, pop culture, and surrealist cinema.

The anarchic bric-a-brac performances are made with handmade costumes, props, and sets, often employing simple materials that are easy to use and adapt.

The emphasis is on the collaborative process of creating the artwork.



Photography: Torvioll Jashari, Belvedere Catalogue



2024
"Sculpted Adornment"
Performance
Villa Renata, Basel
Invitation Clare Goodwin

[For Full Documentation Click Here](#)

A performative exploration about the safety a space can offer and the uncertainty that arise when one migrates.

The direct physical dialogue with Clare Goodwin's Assemblages at Villa Renata, Basel, examined the limits one faces, when moving across certain borders.

Where are you safe? When do you hide? What connects you to your home?

The movements are inspired by the autonomy of migrating bodies - an embodied (re) memory on the recent reform of the Common European Asylum System, including the new border procedures under cruel prison conditions, deals with autocrats and investments in seclusion.



2023

Christmas Residency

Long durational performance

bricks, private photography archive ,

candles, inherited ritualistic objects

Galerie Durchgang, Basel

[For Full Documentation Click Here](#)

Three days of mourning, reconciliation and coming to terms with the death of my closest relationship: mia nonna. Instead of celebrating christmas, I allowed my grief to take the place it deserved, honoring our intimate relationship. The layout of her apartment was rebuilt, of bricks from her garden, in which I then reinacted our most intimate religious and familiar sicilian rituals. The inherited cloths, pottery vessels, candles and christian heirlooms used during the Reenactment as part of the performance remained on view in the installation during the exhibition at the Galerie Durchgang in Basel.



Photography: Lisa Wintermantel

How much do post-migrant children of Swiss migration families intuitively know and feel?

What are the harmful consequences of the Swiss referendum of 7 June 1970 for today's pluralistic Swiss migration society?

From an activist perspective and from personal lived knowledge, this performance becomes a contemporary, performative investigation.

2024

Wall&Stage

performance, installation

Invitation Eliane Rutishauser



2023

Videoperformance

Nominated Bachelor Thesis

Art Talk

16:9, 09'20"

Colour, Sound

[For Full Performance Click Here](#)

Unlearning, forgetting, relearning. The video performance shows the ongoing process of unlearning in the form of a medial self-reflection. In the video, the injury to the knee leads to a high level of suffering, which demands a new way of dealing from the figure. Personally, I feel that the development of new strategies and mechanisms is a fragmentary process. In this performance, shedding is to be understood as a symbol for the changes in the soul-psychic. In this work, the body is raw material, subject and language of expression at the same time. The result is a combination of body-centred self-awareness and critical self-presentation.



Cinematography: Pascale Egli

